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**Susan Ploughe Expressive Portraits
Fri, Sat, & Sun, February 23, 24, and 25
9:00am-4:00pm**

Doors open at 8:30am. We will start promptly at 9:00am, so arrive early enough to get set-up before then.

Even though demos will be in oil, the principles are the same for pastels. Susan has pastel painting experience and will be able to assist you.

Pastels - (no oil pastels)

Bring whatever you are used to using. Make sure you have a nice range of colors and values (light, medium, and dark) as well as a range from hard to soft. You should remove paper wrappers from your pastels. You will be using the sides as often as the ends.

Surfaces

- **At least 3 - 16x20 of whatever brand of pastel paper you prefer**
You could bring a larger quantity of smaller sheets instead, if that is what you would prefer. A neutral grey or beige tone on the paper would be good, though white is okay. You will be doing lots of small studies.

Other

- **Board - to tape your paper to**
- **Masking Tape - not blue painters' tape**
- **Paper Towels**
- **Portfolio - or other method to transport your pastel paintings**



- **Prospek Proportional Divider Drawing tool** - *Optional (but really helpful) This is a huge timesaver and accuracy-improver if your drawing skills are a little weak.*

What to Expect

Day One - *We will start promptly at 9am, so please arrive early enough to get set-up before then. Doors open at 8:30am.*

I will do demos throughout the three days. You will be doing lots of exercises. Don't expect to take home finished portraits.

Susan will provide lots of photo references to choose from for each exercise. If you prefer to paint from your iPad, please bring it! Make sure that it is fully charged and that you bring your charger with you.

Day Two & Three - *you can bring several photos that you are thinking of using as a reference for a portrait painting. We will analyze them together, but you probably will not use them during the workshop. You may also bring in a portrait painting (or a photo of it) that you have done and we can discuss it.*