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Tim Oliver The Artistic & Creative Process
Friday, Saturday, and Sunday, September 11, 12, & 13, 2026
9:00am-4:00pm

The Studio will be open at 8:30am. We start promptly at 9am. Please arrive no later than 8:45am to set-up.

SUPPLY LIST

Brushes - *These do not need to be expensive, but you will be frustrated with really cheap brushes*

- Synthetic Round Brushes
 - 1 small (size 4-6)
 - 1 medium (size 8-10)
 - 1 large (size 12-14)
- #2 and #4 squirrel mop brushes
- Large flat wash/hake brush (2")
- #0 and #2 riggers

Paints - *DO NOT BUY CHEAP OR STUDENT GRADE PAINT! You'll be forever frustrated. Good paint is imperative. Tubes only. No cake colors. We will use common colors you already have. A warm and a cool of the primaries will be just fine. Here is my current palette. Asterisks indicate colors I can't live without.*

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|-------------------------------|----------------------------|
| ● Permanent Alizarin Crimson* | ● Ultramarine Blue* |
| ● Cadmium Red* | ● Hansa Yellow Light |
| ● Cadmium Orange | ● Transparent Yellow Oxide |
| ● Quinacridone Burnt Orange* | ● Sepia |
| ● Burnt Sienna* | ● Pthalo Blue |
| ● Raw Sienna* | ● Imperial Purple |
| ● Quinacridone Gold | ● Pthalo Green |
| ● New Gamboge* | ● Undersea Green |
| ● Cerulean Blue | ● Neutral Tint* |
| ● Cobalt Teal Blue | ● White Gouache* |
| ● Cobalt Blue* | |



Surfaces - *I recommend good quality paper. Sanders Waterford, Arches, or Fabriano.*

- 2 sheets 140lb. Cold-pressed or Rough cut into 8 - 1/4 sheets

Other Materials -

- Stretching Board - Gatorboard, masonite, or other waterproof (at least 12x16)
- Masking tape
- Palette
- Paper towel
- Water container
- Spray bottle (medium size)
- Sketchbook - at least 70# paper to hold up to a light watercolor wash. 5x8 or 8x10