

Gouache Class Materials

Instructor: Maria Galvan Herrera

Surfaces: I will provide a variety of prepared surfaces for all of our class exercises and projects.

You will speed up your learning curve (and comfort level with gouache) if you put in the time at home to practice what we cover in class or to just play with the medium, so you will want to buy a painting surface for your studies at home.

I recommend watercolor paper, mixed media paper, watercolor boards, watercolor hard canvas board, mixed media boards, illustration board, matboard, and toned mixed media paper).

Sketchbooks are great for keeping a record of your exercises and growth and they come in most of the surfaces I listed.

Gouache Paints:

Make sure your tubes say- “Professional” “Designer” OR “Artist” gouache (Brands I like: Winsor Newton Designer, Holbein, Shinhan, but there are lots of designer or professional brands like Daniel Smith, M.Graham Schmike, Maimeri, Sennelier, etc. that will work great too). Gouache is very pigmented so although pricier, these tubes will last.

Please do not use student grade paint (particularly anything that comes in little pots like HIMI, they will NOT perform the same and you may be frustrated with the results).

*A final note, make sure your gouache does not say that it is acrylic or acryl gouache- these are not the types of paints we are using for this course.

COLORS WE WILL USE:

- Primary color set with a red, blue, and yellow (see below for options if you purchase these colors separately)
- Yellow ochre
- Burnt sienna
- Burnt umber
- Titanium or permanent white for complete coverage and opacity (NOT Chinese or Zinc white). In gouache, we use lots of white, so it is more economical to buy larger tubes online.
- Any black
- Ultramarine blue (NOT green shade)- you will only need this color if your primary set does not include it.

- Flame red, Windsor red, vermilion, naphthol red light, OR spectrum red (warm reds)- you will only need a warm red if your primary set does not include it.

Brushes

I will provide the brushes for the classes, but I recommend you buy the following so that you may practice at home in the weeks between our classes. If you wish to wait until class to see my brushes, you can purchase yours later.

You can use Gouache or watercolor brushes (they should be synthetic, firm, with bounce back), acrylic, or mixed media brushes.

I recently found ALL MEDIA synthetic cheap brushes work great too, so don't feel that you have to buy special or expensive brushes (as long as they are not rough or hard bristles or too water absorbent, they should be fine).

Recommend following sizes:

- Flat 1 inch
- Flat ½ inch
- Round 6 or 8
- Rigger/script/liner brush size 2 or 3 (optional)
- ¾ inch angled shader (optional)

Palette options:

If you have a Stay-wet palette (called Sta-wet by Masterson), that will work best to save your paints from drying while you paint and for storage after class



(Mine are shown here), but it is not necessary. I will also show you how you can make your own stay-wet palette with materials you have at home.



You may also use any palette (no smaller than 6 X 8 inches).

You may also use any flat surface like a ceramic tray/dish, plastic, or an acrylic surface.

Additional Materials:

- Pencil or red color pencil
- Spray bottle for water
- Paper towels or a cloth towel
- 2 containers of water (or one container with 2 sections)