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**Carl Bretzke Painting Dramatic Light Effects  
Friday, Saturday, and Sunday, April 24, 25, & 26, 2026**

**9:00am-4:00pm**

*The Studio will be open at 8:30am. We start promptly at 9am. Please arrive no later than 8:45am to set-up.*

### **Paints**

I will include my palette of colors, but all are not necessary. At a minimum, consider a light and dark version of each primary color plus ivory black and titanium white.

- Titanium White
- Cadmium Yellow Light
- Cadmium Yellow
- Cadmium Orange
- Cadmium Red
- Manganese blue extra
- Alizarin Crimson Permanent
- Cobalt blue
- Ultramarine Blue
- Ivory Blue
- Pthalo Green or viridian green
- King's Blue Medium
- Transparent Brown Oxide
- I mix a green and violet with existing colors

### **Surfaces**

- **8x10 to 16x20 panels**
  - I use linen but cotton is fine
  - Maximum 2 panels per day

**Brushes** - *This is what I use but bring what you feel comfortable using*

- Flats sizes 2 -10
- One rigger
- One smaller brush for details
- One softer brush for blending



## Other Items

- **Palette** – preferably not white. If you use paper palettes, buy the grey ones.
- **Solvent** – MUST BE COMPLETELY ODORLESS; Gamsol or odorless paint thinner bought at Mainstreet
- **Container** - for solvent (or for water, if you are using water mixable oils)
- **Paper Towels** – good absorbent ones – Viva, Bounty or blue shop towels
- **Reference Photos** - students are encouraged to bring their own references depicting sunsets, nocturnes, and day scenes, but I will be offering some of my own images.