

20 E. Main Street, Lake Zurich, IL 60047 artists@mainstreetartcenter.com 847-550-0016

Neal Hughes's Plein Air Painting Thursday, Friday, and Saturday, June 26, 27, & 28, 2025 9:00am-4:00pm

- **Surfaces** I mostly use oil or acrylic primed linen. Centurion linen panels or linen mounted on gator board. Other types of canvas board, wood panels, or stretched canvas are fine.
 - A number of surfaces you are comfortable with, at least two per day. Medium tooth, not smooth
 - 8x10s for beginners no bigger than 11x14 for all other painters.
 Smaller is better

Brushes

- Various size long flat bristles
- Richeson Grey Matters rounds size 2
- Mix of synthetic flats
- Various sizes of eclipse extra long combers (Rosemary & Co)
- Rosemary 279 masters choice brushes

• Paints

- Titanium white
- Cadmium yellow light or lemon yellow
- Cadmium yellow
- Indian yellow
- Naples yellow
- Yellow ochre

- Cadmium red or permanent red
- Alizarin crimson
- Ultramarine blue
- Phthalo turquoise
- Terre verte
- Olive green
- Raw umber



• Other Items

- Palette
- Odorless Paint thinner
 - gamsol or sunnyside
- Paper towels
- Container for paint thinner
- Portable Easel
- Umbrella
- Hat with a brim
- Trash bag
- Wet Painting carrier
 (box, panel pak, raymar
 box, pizza box, etc.)

- View Finder
- \circ Lunch
- Water bottle
- Folding chair for lunch time
- \circ Medium
 - liquin impasto,
 liquin impasto
 light, Gamblin
 Galkyd Gel, or
 Galkyd light