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Understanding Color with Susan Ploughe
Friday, Saturday, and Sunday, September 13, 14, & 15, 2024
9:00am-4:00pm

*Class starts promptly at 9:00am. Please be set up & ready to paint by then.
(Doors open at 8:30am)*

SUPPLY LIST for Pastel Artists

Pastels - *Bring what you normally work with. Make sure you have a good range of various hues, ranging from lightest to darkest darks. I advocate working with a modest selection of pastels, not every color ever made. Do make sure you have a nice selection of colorful darks, however, so that you aren't stuck using black every time you need to achieve a dark color.*

Before the Workshop, I strongly encourage you to organize your pastels by value and hue family. This is Richard McKinley's palette box, as an example.

It is organized horizontally by color (hue): *From left to right it's yellow, orange, red, pink, purple, blue, turquoise, and green (and then five columns containing neutral, grayed versions of the colors).*

It is organized vertically by value: *lightest lights on top moving to darkest darks on the bottom. Even if your pastels are in several different boxes, you can still achieve this.*

This is the single most important thing you can do to improve your artwork!





Surfaces

- Pastel Paper
 - *A few large sheets of pastel paper or a number of smaller sheets*
 - *Some neutral grey, some white.*
 - *It doesn't have to be your best paper, but it needs to be able to take a few layers of pastel*

Tools & Other Items

- Color Wheel
 - *You can purchase these from Mainstreet.*
- Large Board to tape pastel paper to
- Making Tape
 - *Must be neutral color, not blue*
- Paper Towels