



20 E. Main Street, Lake Zurich, IL 60047

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Barbara Jaenicke Landscape & Light
Friday, Saturday, and Sunday, May 3, 4, and 5, 2024
9:00am-4:00pm

Oil Paints - *I especially recommend having the brands indicated for those specific colors.*

- **Titanium White**
- **Cadmium Lemon - Gamblin**
- **Cadmium Yellow Deep**
- **Cadmium Orange**
- **Yellow Ochre - Gamblin**
- **Cadmium Red Light**
- **Alizarin Crimson (or Permanent) - Gamblin**
- **Transparent Red Oxide - Gamblin 1980 line or Rembrandt**
- **Ultramarine Blue**
- **Cobalt Blue**
- **Viridian Green**

Surfaces:

I recommend SourceTek #13 oil primed linen on Gatorboard or Guerrilla Painter Extra Fine Oil Primed Linen Panels. Extras for either size are always a good idea

- **2 - 8x10 panels for quick studies; these can be canvas sheets or one large panel to fit a couple of small studies.**
- **2 - 11x14 panels**

I tone my surface with a 50/50 mixture of Transparent Red Oxide and Alizarin, diluted with Gamsol. Once brushed on and wiped with a rag or paper towel, it should appear as a warm flesh color, toned to about a 2 on a value scale of 1 (lightest) to 10 (darkest). I recommend toning your panels prior to the workshop, but you can also do it there.



Brushes - *I have a Richeson brush set which is available at Mainstreet.*

- Bristle Brushes - NOT softer synthetic brushes, this will be important
 - Flats - #4, #6, & #8
 - Filberts - #1, #2, & #3

Other Supplies

- Small Sketchbook
- Artist Tape
- A couple of sharp pencils (any type) for thumbnails
- Sharpener
- Palette
- Odorless mineral spirits such as Gamsol or Sunnyside Odorless (must be purchased at Mainstreet)
- Painting Medium (I use Gamblin's Solvent-free Gel or Galkyd Gel) *available at Mainstreet*
- Wet Canvas/Panel Carrier
- Palette Knife
- Paper Towels
- Hand Wipes

Reference Photos: *On the first day of the workshop, students will all work from instructor-provided reference. On the remaining days, students may work from their own photos or from provided photos. If bringing your own photos, select images with distinct light and shadow shapes, or depict light inherent to a specific time of day. You may work from photos on your laptop or iPad, or printed photos. Please, however, do not plan to work directly from photos on your phone.*