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Nancy Tankersley Keeping it Fresh: Painting Figures from Photos
Friday, Saturday, and Sunday, March 27, 28, & 29, 2026
9:00am-4:00pm

- **Paints** - *For oils, I encourage the use of a limited palette containing a warm and cool yellow, warm and cool red, and warm and cool blue plus a white and burnt sienna (for underpainting). You may use your own colors as long as there is a distinct difference in the warm and cool version of each primary color.*
 - Hansa yellow light
 - Indian yellow or cadmium yellow (make sure the two yellows are very different)
 - Cadmium red light (warm red)
 - Fanchon red or naphthol red (cool red)
 - Alizarin crimson permanent or quinacridone red
 - Ultramarine blue
 - Cerulean blue, manganese blue or phthalo blue
 - Titanium white (large tube) or Titanium zinc white
 - Burnt sienna
 - Quinacridone red or Dioxazine purple (if you have blossoms in your paintings)

- **Brushes** - *Most people work with brushes that are too small. For this workshop, push yourself to use larger brushes than usual. At a minimum have:*
 - #12 White hog bristle filbert
 - #8 white hog bristle filbert
 - #6 hog bristle flat
 - #2 red sable (can be synthetic) round
 - One medium flexible palette knife - I like the diamond shaped best



- **Surfaces**

- At least two panels or canvases per day, square or rectangular
 - Assortment of sizes from 8x8 up to 12x16 cotton or linen

- **Reference Photos**

- 5-10 reference photos with figures
 - Landscapes, beach scenes, urban street scenes, interiors are all fine
- Several Clear Plastic Sleeves

Ideally, you will have several shots of the same scene from which you can pick and choose the elements you want in your painting. Please bring images printed on 8x11 paper, not small color photos. If you want to work from paper (I print out my reference photos in black and white)

Digital images on iPad are fine. I will also have an assortment of photos that you may want to use. If you are using your iPad, you will need an app to help with measuring such as #Grid and a program for values such as See Value.

- **Other Items**

- Gamsol or Odorless Paint Thinner purchased at Mainstreet
- Paper Towels (preferably Viva)
- Dry erase black marker
- Ruler
- A quick drying medium - Liquin Light or Gamblin Solvent-free Gel
- 1" masking tape (not blue) if mounting sheets
- Palette
- Container for Solvent