



HEILMAN MINIPACK PASTEL BOX

Range of light to dark values of the 12 color wheel

MATERIALS

1. Supplies
 2. Color Palette
 3. Color Wheel & Spectrum
 4. Grayscale & Value Finder
 5. Notan Template
 6. Reference Photos
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1. Supplies

The materials listed below will be used throughout this workshop. Please note, these are **suggested recommendations only** and can be substituted with brands of your personal preference.

PASTEL PAPER

UArt Sanded Pastel Paper, Grit - 400 or 500

Paper Size: 9x12 in., 2 sheets

LuxArchival, Sanded, 140 lb.

Paper Size: 11x14 in. 2 sheets

Note: If you select an alternative pastel paper, it should be archival and accepting of wet medium.

PASTELS

There are many soft pastels and pastel paper brands on the market. Selecting which pastels and papers to use is a personal choice. A nice mix of hard and soft pastels which include light to dark values of the 12 colors found on the color wheel are a foundational start and can be expanded to include hues that reflect your creative palette. **To achieve the best results**, I encourage you to use professional artist grade materials for their archival quality, lightfastness and high pigmentation.

If you are new to pastels, recommended brands are:

Hard Pastels

PrismaColor NuPastel, Set of 24

Soft Pastels

Sennelier Half-Stick Assorted, Set of 20

FLUID ACRYLIC INK

Amsterdam 366, Quinacridone Rose

Amsterdam 672, Reflex Green

Note: *Gauche*, ink-tense blocks and watercolors are also suitable alternatives you are welcome to use.

SUPPORTS

Newsprint Pad, 9x12

Canson Mi Teintes Drawing Pad, 9x12

Glassine Interleaving Paper Sheets

Pencils, Sharpie Marker or Vine Charcoal

Flat Brush, 1 in, 25 mm

Kneaded Eraser

2. Color Palette

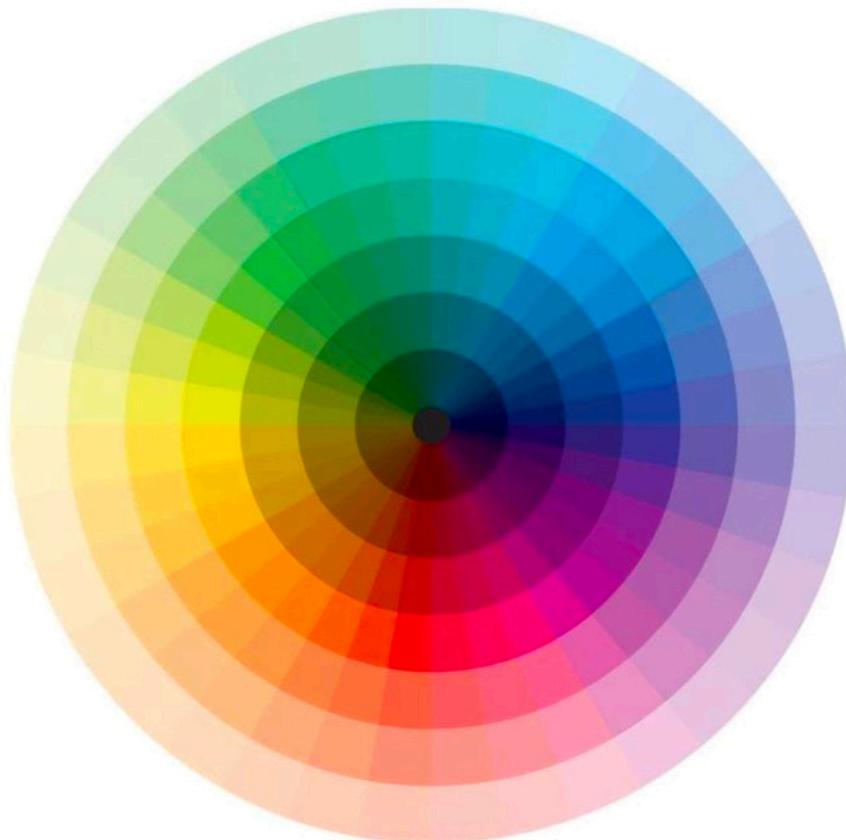
The Color Palette below will be used to create various limited pastel palettes throughout the workshop. Use these swatches as a guide to match and select pastels you have on hand. This palette consists of 25 colors, offering a balanced range of tints, bright, shades, and tones, from the lightest to the darkest.

Ensure that you include a mix of hard and soft pastels for each color.

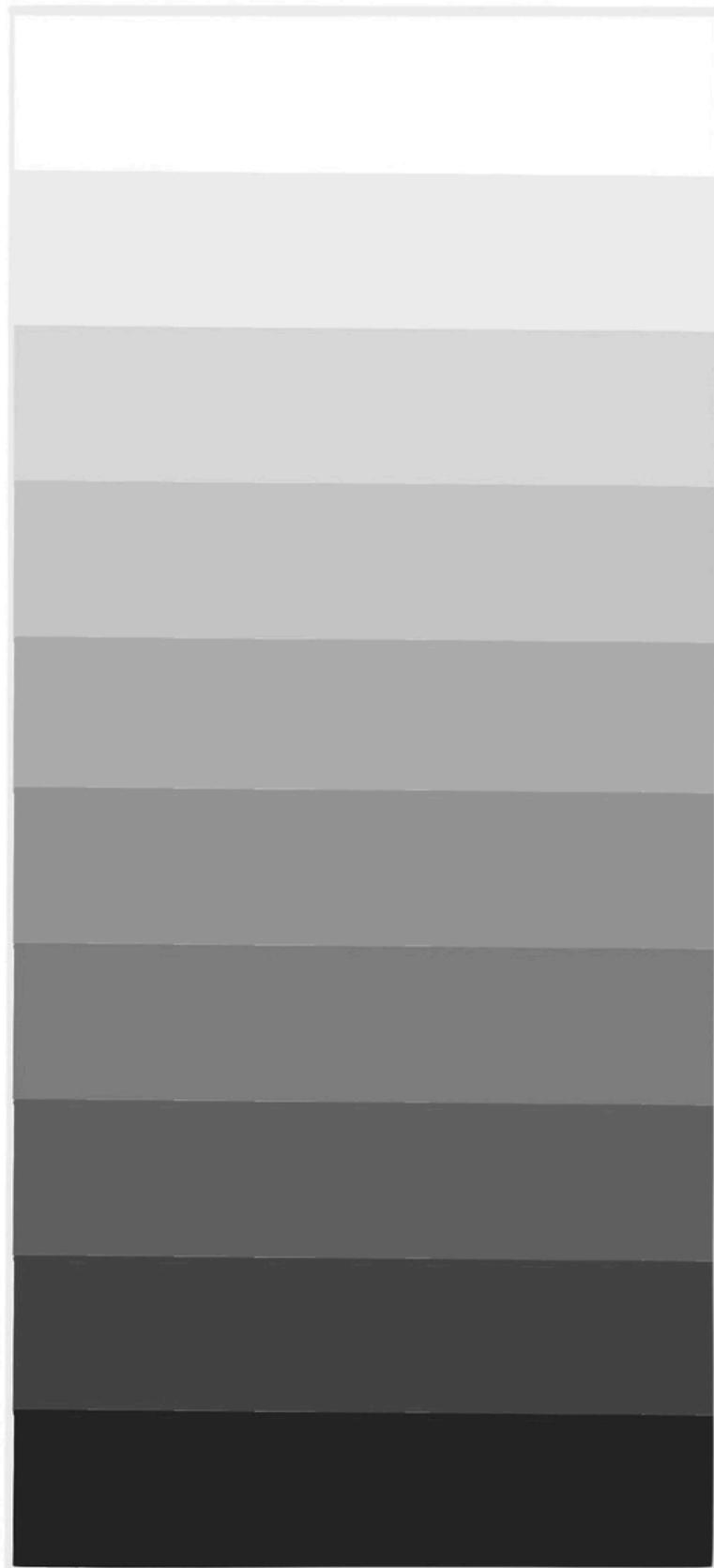
Important Note: The objective is to find an **approximate** color match, **not an exact match**. Everyone will have a slightly different color palette depending on each individual's personal brand of pastels.



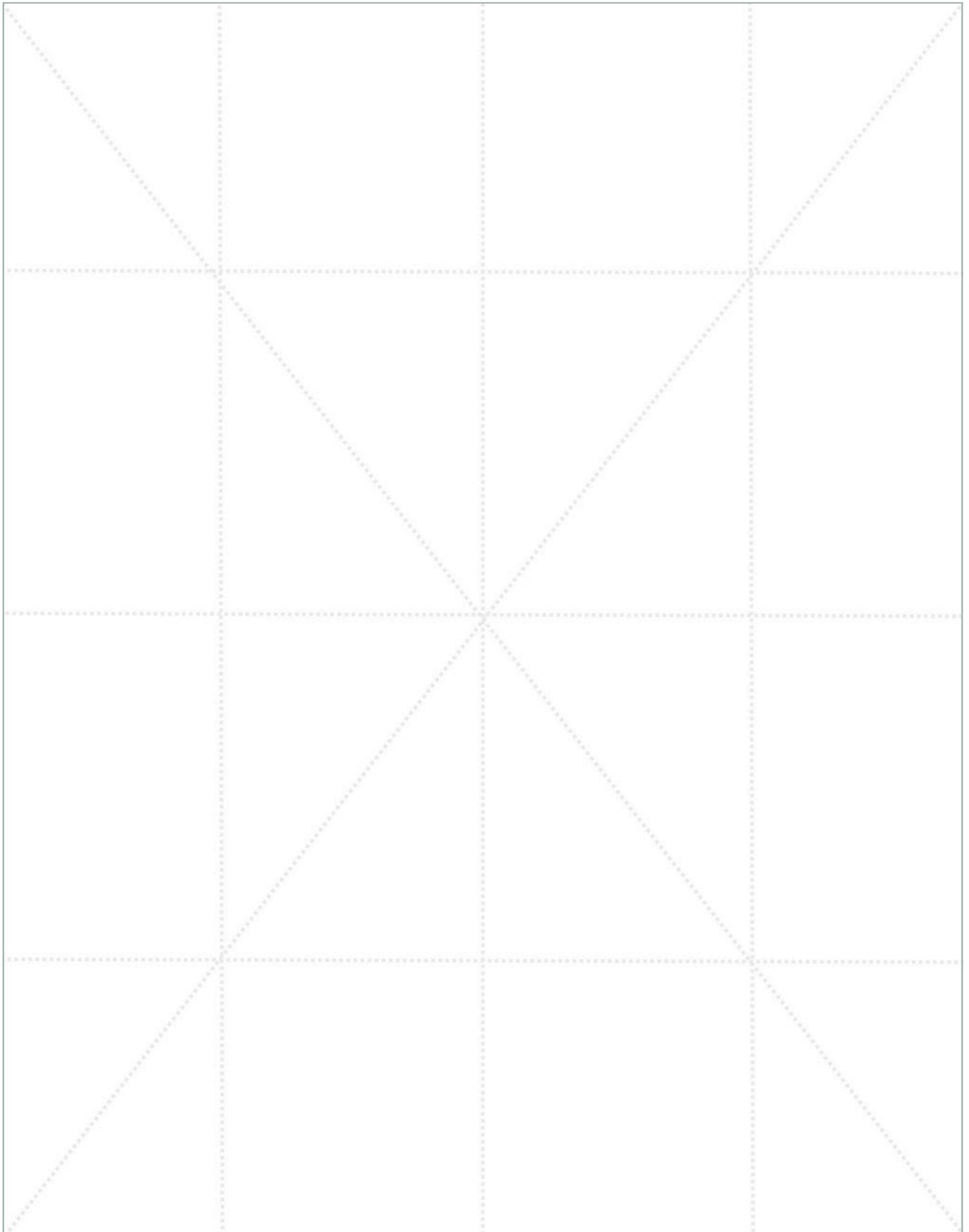
3. Color Wheel & Spectrum



4. Grayscale & Value Finder



5. Notan Template



6. Reference Photos

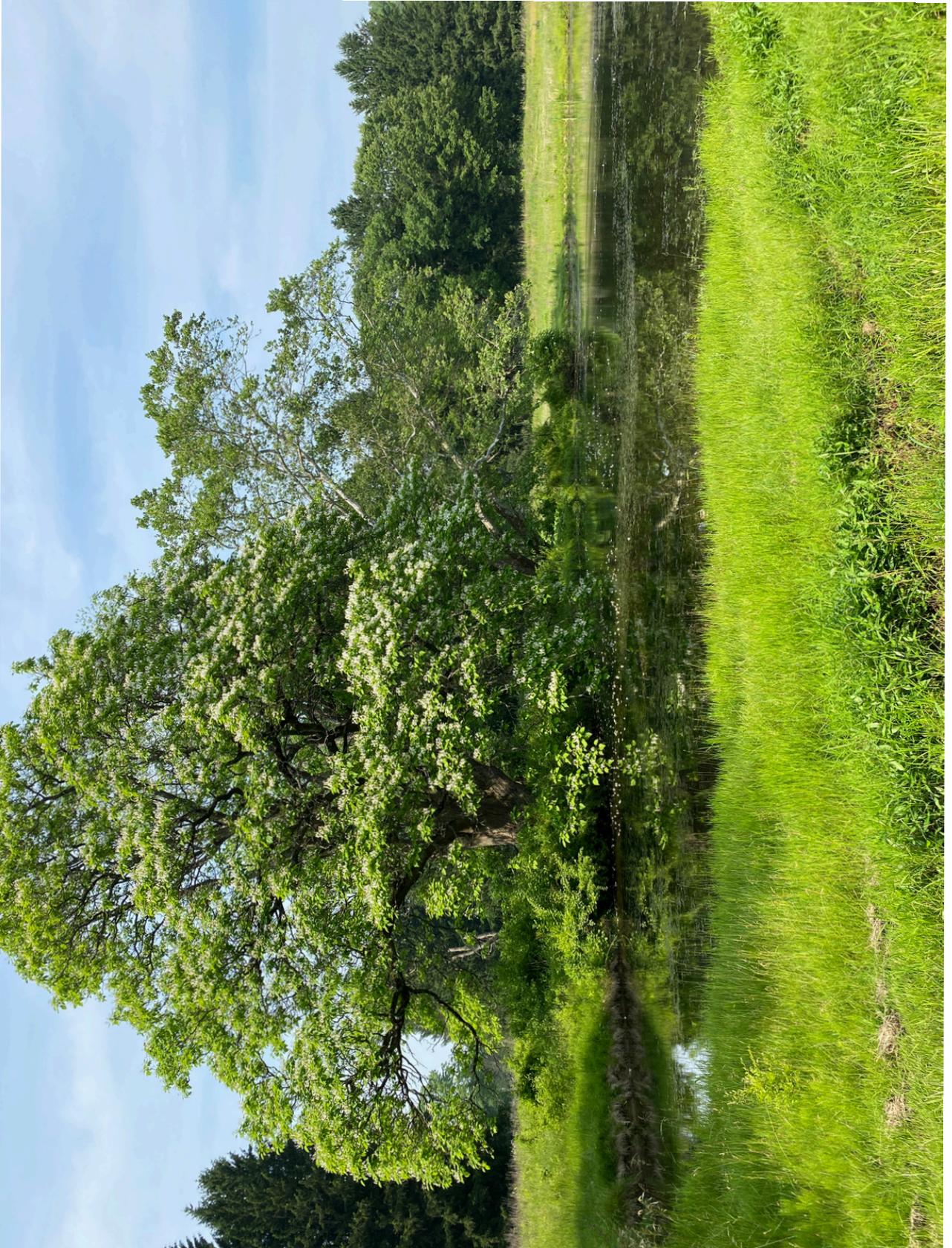
LILY *Real Color*



LILY Grayscale



SPRINGSCAPE *Real Color*



SPRINGSCAPE *Grayscale*



Inspiration

Connect with Anne Kindl



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Studio News

Sign up for the quarterly newsletter for upcoming gallery exhibits and pastel painting lesson releases.

ANNEKINDL.com/email-newsletter

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