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Water Ways (Oil) with Susan Ploughe

March 21, 22, and 23, 2025

9 am - 4 pm

Class starts promptly at 9 AM. Plan to arrive no later than 8:45 so that you can get your supplies set up. (Doors open at 8:30).

SUPPLY LIST

Canvas

You will need two 12 x 16 boards that can be taped off into four sections each. Student grade is fine. Another great option is canvas sheets taped to a board. Stretched canvas is okay as well, though boards are easier to transport. If you prefer to work on gessoed panels, that is fine too.

Paints

This is a suggested palette. You do **NOT** need the exact colors mentioned as long as you have something that is similar. If you have other colors on your palette that you are used to using, feel free to bring them.

- Titanium White *
- Cadmium Yellow Light *
- Cadmium Orange
- Cadmium Red (or red light)
- Alizarin Crimson Permanent * (or Permanent Rose, Quinacridone Red, etc.)
- Ultramarine Blue*
- A green blue, like Thalo Blue, Windsor Blue/Green Shade, Prussian, Cerulean Blue Hue, etc.
- Yellow Ochre
- A warm brown, such as Transparent Oxide Red or Transparent Oxide Brown or Burnt Sienna
- Any purple (or you can mix your own)
- Viridian
- Sap Green

**If you would like to use a limited palette, you could get by with just these four colors*

- **Continued** -



Brushes

If you already own brushes, bring a variety of sizes and shapes that you like to use. Do make sure that you have at least one of the soft brushes listed in the second bullet point below.

If you need to buy brushes, I suggest the following:

- Bristle or synthetic (stiff, not soft) brushes, size 2, 4, 6, and 8. Filberts and/or flats. (I prefer flats, but use what you are comfortable with).
- A couple of soft brushes, flats, maybe ½" and 1". These don't have to be expensive brushes – just make sure the hairs won't fall out and that they can stand up to solvent.

Palette – preferably not white. If you use paper palettes, buy the grey ones.

Solvent – MUST BE COMPLETELY ODORLESS; Gamsol Mineral Spirits or Sunnyside Odorless Paint Thinner. (Many other brands that are labelled as odorless are not actually odorless).

Container - for solvent (or for water, if you are using water mixable oils)

Masking Tape – for dividing larger canvases. No blue painter's tape. (I'll tell you why at the workshop...)

Board – to tape canvas sheet to, if that's the surface you have chosen to use

Paper Towels – good absorbent ones – Viva, Bounty or blue shop towels

Painting Knife – Bring one or two if you own them – Small/medium (no need for large since we are working on small canvases).

Wet Panel Carrier – to get your paintings home! If you are driving, you can just lay them out on cardboard or in pizza boxes. For a more protective solution, check out PanelPak and Raymar.

Photos - I will provide all of the reference photos you will need. However, If you have a water photo you would like to try, bring it, and I will let you know if you can use it for one of the exercises.

Optional - On day 2, please feel free to bring in one of your current water paintings if you would like some feedback and direction on it. (A photo of it would be fine, if you can't bring the actual work).

Questions about supplies? Please email me at susan@susanploughe.com