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**Stan Miller Portraits and Landscapes in Watercolor  
Friday, Saturday, and Sunday, April 4, 5, and 6, 2025  
9:00am-4:00pm**

**SUPPLY LIST**

- **Paints** - *Matching my exact colors is very unimportant, but please make sure to find the brightest, most intense red, yellow, and blue. If you cannot find these colors, try to find a color chart for the colors you are considering.*
  - Payne's Grey or Lamp black (or some kind of black)
  - Strong Red, Yellow and Blue
  - Phthalo Blue (red shade)
  - Quinacridone Red or Rose
  - Hansa or Azo Yellow
  - A strong purple, green, and orange
  - Titanium white
  - **Optional Colors:** Cobalt Blue, Phtalo Green, Permanent Green Pale, Dioxazine Purple, Turquoise, Burnt Umber, Raw Sienna, Burnt Sienna, Cadmium Red, Naphthol Red, Cadmium Orange, Cadmium Yellow, Naples Yellow, Titanium White Opaque
  
- **Brushes**
  - At least a 1" flat watercolor brush, synthetic or natural bristle
  - ½" flat brush
  - Medium (#8-15) round
  - Small (#5-7) round
  - Additional brushes are helpful, but there isn't a need to buy new



- **Surfaces**

- 1-2 sheet(s); minimum Arches 140lb Cold-Press Paper cut into 11x14 inch pieces - available at Mainstreet

- **Other Supplies**

- **Palette** - *there are many types of acceptable palettes. I use the John Pike palette. A simple white palette will work for those relatively new to watercolor, please make sure it has a fairly large mixing area, or use a white plate to accompany a palette that doesn't.*
- **Water container** - *should be able to hold at least a pint of water.*
- **Sponge** - *An inexpensive grocery store sponge, not an art store sponge. Paper towels will also work*
- **Mechanical Pencil**
- **Masking Tape**
- **Kneaded Eraser**
- **Transfer paper** - *I will have waxed transfer paper for students to transfer our image on to our paper. If you prefer, you can bring non-waxed transfer paper for transferring the image (easier to erase the tracing but much harder to see your tracing, much lighter)*
- **Reference Photos** - *I will provide instructor handouts. However, I encourage students to bring photos of subject matter. Even if your photos are not used, I like to see what kinds of images the students are planning on using for future paintings. If students are not going to use instructor handouts, they will then work from their subject matter photos. Some images could be enlarged to an 8x10 size. Higher contrast photos (very black and white) are much easier to paint. It is not necessary to draw out your painting before the workshop.*
- **Watercolor Board (optional)**