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Frankie Johnson Brush Strokes and Palette Knife Techniques
Friday, Saturday, and Sunday, April 11, 12 and 13
9:00am-4:00pm

● **Oil Paints**

- Alizarin Crimson
- Burnt Sienna
- Burnt Umber
- Cad. Yellow Light
- Cad. Orange
- Cad. Red Light
- Cerulean Blue
- Cobalt Blue
- Dioxazine Purple
- Ivory Black
- Sap Green
- Titanium White
- Ultramarine Blue
- Viridian Green
- Pthalo Blue
- Raw Sienna - Rembrandt Only
- Thalo Red Rose - Grumbacher Only

● **Brushes**

- # 2, #4, #6, #8, and #10 collection of filberts and brights - *all of these series are good. If you have any of the Robert Simmons 40 or 42 Filbert series bring them, even if they are older*
 - Pro White Creative Mark
 - Silver Bristlon 1902 series synthetic
 - Grey Matters (Jack Richeson) series
- The brushes below are all carried by Mainstreet
 - A #2 Flat Sable (synthetic) for small detail
 - 1" & 2" wide cheap scruffy brushes for washes and uneven strokes
 - 1" and ½" soft flat watercolor brushes
 - Mop brush ¾" or ½" or #12 #56185
 - 0 Rigger (Grey Matters)
 - Fan brush - any size (this is optional)
 - #16 or 20 Langnickel #5505 Royal Sable
 - Robert Simmons Titanium TT41



- A few NEW Brushes may help for crisp edges and fine detail
- A color shaper 0 size
- Dick Blick has these Masterstroke brushes for details that I love
 - 05455-1004 Blick Masterstroke Red Sable Bright #4
 - 05455-1002 Blick Masterstroke Red Sable Bright #2
- **Palette Knives** - *you can bring others if you want: Small, Medium & Large*
 - #864
 - #808
 - #816
- **Surfaces**
 - 3 Canvas Sheets - 16x20 (purchase at Mainstreet)
 - Tape this to a masonite board
 - 9x12 Canvas (stretched or panel)
- Mainstreet will have masonite boards for sale Please let us know if you need some
 - 20x 24 \$6.00 ea.
 - 16x20 \$5.00 ea.
- **Other Items**
 - ¾" Masking tape (not blue)
 - Odorless Turp or Gamsol (bought at Mainstreet)
 - Paper Towels
 - Plexiglass Palette (not white)
 - Apron
- **References** - *We will be using a variety of reference material: Figures, flowers, landscapes, clouds, old barns, etc. I will provide the references, but if you have some that you think you'd like to use, bring them too. I will see if they will be good to use for our projects.*