



20 E. Main Street, Lake Zurich, IL 60047
artists@mainstreetartcenter.com
847-550-0016

Maria Galvan-Herrera Getting Comfortable in Gouache
Sundays, July 6, 13, & 20, 2026
10:00am-2:30pm

SUPPLY LIST

- **Paints** - *Professional or Designer gouache in tubes. Brands I like: Winsor Newton, Holbein, Shinhan, but there are lots of designer professional brands that I have heard work great too*
 - Primary Color Set
 - With a red, blue, and yellow (I prefer using magenta, cyan, yellow instead of a traditional primary set)
 - Titanium or permanent white for complete coverage and opacity
 - Any black (optional but it usually comes in primary sets)

- **Brushes** - *Gouache watercolor brushes (synthetic with bounce back - not natural) acrylic or mixed media brushes*
 - Flat $\frac{3}{4}$ " or 1"
 - Flat $\frac{1}{4}$ "
 - Round 4, 6, or 8
 - Rigger/script/liner brush size 2 or 3 (optional)
 - Angular flat shader brush size $\frac{1}{2}$ or $\frac{3}{4}$ (optional)

- **Surfaces** - *It is great to keep a record of your exercises in a watercolor sketchbook for future references where you can add notes. I will also bring some additional surfaces for us to work on. You can also use any of the surfaces below:*
 - Watercolor single sheets paper or sketchbook (cold pressed 140lb or heavier)
 - Watercolor paper block (cold pressed 140lb or heavier)



- Other Supplies

- *Palette - If you happen to have a stay-wet palette, that will work best, but it is not necessary. Any small palette (no smaller than 5x7 will do)*
- *Pencil*
- *Kneaded Eraser*
- *Spray bottle for water*
- *Paper towels or cloth towel*
- *2 containers of water*
- *Ink pens (optional)*
- *Colored pencils (optional)*