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Landscape Essentials with Susan Ploughe
Friday, Saturday, and Sunday, November 10, 11, & 12
9:00am-4:00pm

Doors open at 8:30. Please arrive no later than 8:45 so we can start promptly at 9:00.

SUPPLY LIST for Oil Painters

● **Surfaces**

- **At least three canvas sheets or boards - 16 x 20 inches each** (or 8 to 12 smaller canvases). You will be doing lots of small studies on these. Student grade is fine; that is what I will be using for my demos. (You may use stretched canvas or gessoed panels if you prefer).
- **One additional canvas, around 11x14 inches** for Day Three, *if* there is time for you to start working on your own landscape painting. Most people choose to do more studies.
- **Board** - to tape canvas sheets to

● **Paints**

- Here's what's on my palette. ***You do not need the exact colors mentioned*** if you have something that is similar. If you have additional colors on your palette that you like to use, feel free to bring them.

- Titanium White *
- Cadmium Yellow Light *
- Cadmium Yellow Medium
- Cadmium Orange
- Cadmium Red Light
- Alizarin Crimson Permanent * (or Thalo Red Rose, Quinacridone Red, etc)
- Ultramarine Blue *
- Any blue that leans a little toward green: Cerulean Blue Hue, Prussian Blue, Pthalo Blue, etc.



- Any purple
- Yellow Ochre
- Transparent Earth Red (or Burnt Sienna or Transparent Oxide Red)
- Viridian
- Ivory Black or Chromatic Black

***If you would like to use a limited palette, you could use just these four colors!**

- **Brushes**

- If you already own brushes, bring a variety of sizes and shapes that you like to use. Make sure that you have at least one of the soft brushes listed in the second bullet point below, and definitely get the chip brushes. A couple of beat-up, raggedy brushes can be good for foliage!
- If you need to buy brushes, I suggest the following:
 - Natural or synthetic bristle brushes, size 2, 4, 6, and 8. These are fairly stiff brushes. Get two of each size, if you can (maybe one filbert, one flat). I would advise against cheap brushes! I use mostly flats, but that is just personal preference
 - A couple of soft brushes, flats, maybe ½" and 1". These don't have to be expensive brushes – just make sure the hairs won't fall out and that they can stand up to solvent.
 - A 1-inch chip brush. These are the *really* cheap brushes you can buy at the hardware store

- **Other Supplies**

- **Wet Panel Carrier** -to get your paintings home. If you are driving, you can just lay them out on cardboard or in pizza boxes. For a more protective solution, check out PanelPak and Raymar.
- **Palette** - preferably not white. If you use paper palettes, buy the grey ones.
- **Palette Knife** - Bring one or two if you have them
- **Paper towels** - Bounty, Vivia, or Blue Shop Towels
- **Masking Tape** - not blue
- **Solvent** - **Gamsol Odorless Mineral Spirits** or **Sunnyside Odorless Solvent**
- **Container for Solvent**
- **Photos** - I will be providing PLENTY of reference photos for all of the small study exercises, but if you have some photos that you would be interested in working with, bring them. I will tell you whether or not they are suitable for any given exercise. On Day Three, you might have time to begin working on your own landscape painting. You may choose to work with my photos or yours (again, we will discuss suitability).

If you have any questions, feel free to email me at susanploughe@gmail.com