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Landscape Essentials with Susan Ploughe Friday, Saturday, and Sunday, November 10, 11, & 12

9:00am-4:00pm

Doors open at 8:30. Please arrive no later than 8:45 so we can start promptly at 9:00.

Even though the demos will be in oil, the principles are the same for pastels. I have pastel painting experience and will be able to assist you.

SUPPLY LIST for Pastels

● Surfaces

- **Whatever brand of pastel paper you prefer: at least three 16 x 20 sheets**, or whatever size is close to that. You could bring a larger quantity of smaller sheets instead, if that is what you would prefer. A neutral gray or beige tone on the paper would be good, though white is okay. You will be doing lots of small studies on these.
- **One pastel surface of your choosing, 11 x 14 inches or larger**. This is for Day Three, when there *might* be time for you to begin working on your own project. Most people choose to do more studies.
- **Board** - to tape your surface to

● Pastels

- Bring whatever you are used to using. You can bring pastel pencils and harder pastels like NuPastels, but most of the work will be done with standard soft pastels (such as Rembrandts, or even softer, like Senneliers, Unisons, etc.). Make sure you have a nice range of colors and values (light, medium and dark).
- You should remove the paper wrappers from your pastels! You will be using the sides as often as the ends.
- No oil pastels.
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● Other Supplies

- **Portfolio** or other method to transport your pastel paintings
- **Paper Towels**
- **Masking Tape**
- **Photos** – I will be providing PLENTY of reference photos for all of the small study exercises, but if you have some photos that you would be interested in working with, bring them. I will tell you whether or not they are suitable for any given exercise. On Day Three, you might have time to begin working on your own landscape painting. You may choose to work with my photos or yours (again, we will discuss suitability).

If you have any questions, feel free to email me at susanploughe@gmail.com.