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Sarah Sedwick Dynamic Still Life
Friday, Saturday, and Sunday, May 5, 6, & 7, 2023
9:00am-4:00pm

SUPPLY LIST

- **Paints** - here is my split-primary palette; substitutions are ok
 - Titanium White
 - Alizarin Crimson
 - Cadmium Red (medium or light)
 - Ultramarine Blue
 - Viridian (or Pthalo Blue)
 - Cadmium Yellow (Medium)
 - Hansa Yellow
 - Ivory Black
 - Optional Colors
 - Yellow Ochre
 - Dioxazine Purple

- **Surfaces**
 - 2 - 12x16 canvases or canvas boards
 - Square canvas or canvas panel
 - 8x8 or 10x10
 - Rectangle canvas or canvas panel
 - 8x10 or 9x12 or larger

- **Brushes** - bring what you're comfortable with, but here's a good starter set
 - #2 round
 - #6 flat
 - #10 flat, bright, or filbert



- **Other Items & Tools**

- Palette Knife
 - Not a teeny one; you want to be able to scoop up a pile of paint.
- Palette
- Rags of Paper towels - blue shop towels are best
- Gamsol
- Container for Gamsol
- Medium
 - Walnut oil or Gamblin solvent-free gel
- Viewfinder
- Pencil
- Sketchbook
- Black Sharpie
- Masking Tape